

## 海外神學院

2019 春季班 課程簡介:

「教會事奉的聲學技巧」

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講道與領會領唱朗誦的呼吸發聲共鳴歌唱技巧。

聲學技巧對傳道人，領唱者及主日學老師是非常重要的。若呼吸發聲共鳴正確，一般人可每天講話唱歌四五小時，經一夜睡眠，明早聲音一定會復原。用歌唱技巧說話，聲音會有更感人的效果，響亮不是靠聲帶發出的聲量，乃是靠怎樣用氣，有效地發聲，使用音域和口腔共鳴。

此實習課程教導傳道人和教會領唱者如何不但可歌聲感人，聲音響亮，更能用聲音把內心感情表達出來，能與會眾產生感人的，心靈誠實的溝通。

發聲實習內容包括用氣，發聲，共鳴，音域，語氣，聲調，表情，手勢，面容。

課程內容包括：

1. 怎樣使用聲學技巧，與領唱者，司琴，樂手一起合作協助領導會眾以心靈誠實和行動敬拜神。
2. 怎樣設計主日崇拜內容以能達到領導會眾參與向神敬拜的目的，
3. 怎樣演譯式讀經，
4. 怎樣設計講道的內容，

課程用十六課來改變學員以往唱歌，用聲音，的不良習慣而建立良好的唱歌方法，從頭開始建立良好的說話唱歌習慣。在一個學期裡，學生能學習完美地講三篇短講，唱六首歌曲，來有效地勉勵會眾一同用思想，感情，意志，行動敬拜上主。

參考書目：

### **Singing Technique:**

1. **Singing: The Mechanism and the Technique Paperback – January 1, 1967 by William Vennard**
2. **The Structure of Singing - Schirmer Books/Macmillan, 1986 by Richard Miller**
3. **Training Tenor Voices - Schirmer Books/Macmillan, 1993 by Richard Miller**
4. **On the Art of Singing - Oxford University Press, 1996 by Richard Miller**
5. **Training Soprano Voices - Oxford University Press, 2000 by Richard Miller**

**6. Solutions for Singers: Tools for Performers and Teachers - Oxford University Press, 2004 by Richard Miller**

**7. Securing Baritone, Bass-Baritone, and Bass Voices - Oxford University Press, 2008 by Richard Miller**

網頁資料:

**On Worship:**

<http://www.facebook.com/DoreanMinistry/>

<https://dl.dropboxusercontent.com/u/5895743/TABWORD.doc>

<https://dl.dropboxusercontent.com/u/5895743/WSJOBDSN.doc>

<https://dl.dropboxusercontent.com/u/5895743/WSLEADR.doc>

**Voice Technique:**

<https://dl.dropboxusercontent.com/u/5895743/voiceppgd.ppt>

**Vocal Resonance**

<https://www.youtube.com/watch?v=OYOKAMDHLb0>

**Phonation:**

<https://www.youtube.com/watch?v=HzMphk2UUPo>

**Breath Support:**

<https://www.youtube.com/watch?v=prwEC8X4nSI&list=PLeKFWbkqfYG8pMwQs6WtfebDA40T3VufV&index=3>

**Voice Lesson in Cantonese:**

<https://www.youtube.com/watch?v=HzMphk2UUPo>

**How to use Microphones**

<https://www.youtube.com/watch?v=tHET4ecFdi0>

**On Music:**

從民族音樂學的角度看宣教

[http://seeclearly-jlaw.blogspot.com/2010/07/blog-post\\_6333.html](http://seeclearly-jlaw.blogspot.com/2010/07/blog-post_6333.html)

商品音樂，藝術音樂與基督教音樂

[http://seeclearly-jlaw.blogspot.com/2010/07/blog-post\\_31.html](http://seeclearly-jlaw.blogspot.com/2010/07/blog-post_31.html)

**Joshua Sings Solos:**

<https://www.youtube.com/watch?v=6eyGhh2rr0c>

<https://www.youtube.com/watch?v=e8AY-C2UaR4>

<https://www.youtube.com/watch?v=PZXDHzmRiHI>

**Critiques on Joshua's vocal teaching:**

<http://seeclearly-jlaw.blogspot.com/2013/06/critics-on-joshuas-video-vocal.html>

**Other Articles:**

評價一隊敬拜讚美團隊:

<http://seeclearly-jlaw.blogspot.com/2012/06/blog-post.html>

**On Music Perception, Singing and Tone Deafness:**

<http://seeclearly-jlaw.blogspot.com/2012/04/on-music-perception-singing-and-tone.html>

**Worship and Music, River of no Return:**

<http://seeclerly-jlaw.blogspot.com/2011/07/worship-and-music-river-of-no-return.html>

**Hints on the Voice For Young Preachers by C. H. Spurgeon From the July 1875 Sword and Trowel**

[http://www.spurgeon.org/s\\_and\\_t/voice.htm](http://www.spurgeon.org/s_and_t/voice.htm)

**Preachers, Find Your Voice**

<http://www.desiringgod.org/articles/preachers-find-your-voice>