

Overseas Theological Seminary Course Outline.  
**Fall 2020: Worship Theology and Practice II**

<https://www.dropbox.com/s/rcx1r9y5f6s8s06/OTSOutlineS20.docx?dl=0>

**Professor Rev. Joshua Law** B.S.W., L.R.S.M., M.A.  
(Music), M.Div., F.D.C. (Dresden), D.A.P.S.

Course Outline, Fall 2020 Tuesday evenings 6:30 to 9:30 PM

Class Schedule: October 27; November 2, 10, 17;  
December 1  
December 5 Closing Ceremony 10 AM

**Optional Texts:** (Available in OTS Library)

1. *Twenty Centuries of Christian Worship* (Complete Library of Christian Worship)  
by Robert E. Webber (Jul 1995)
2. *The Message in the Music: Studying Contemporary Praise and Worship*  
by Brian D. Walrath (Editor), Jr. Robert H. Woods (Editor)
3. *Christian Music - A global History*,  
by Tim Dowley, 2011

**Course Outline: (with practice exercise of singing and leading worship every class)**

October 27: 3 hours - How does a pastor train, guide, disciple and use musicians to reach out to the world and to lead worship.

November 2: 3 hours - What are the fundamental differences in the philosophy of music between secular music and church music and how to use these biblical church music principles for discipleship and evangelism and to prevent Christian music from following the secular trends.

November 10: 3 hours - How to use vocal techniques to work with worship leaders, pianists, and singers for leading the congregation into total involvement, Mind, Soul and Body, in worship.

November 17: 3 hours - How to design and plan worship so the congregation would be led to total participation in worship.

December 1: 3 hours - How to read the Bible and speak interpretively.

**Materials for Pre-study:**

Study and prepare a report on two chosen chapters of

*Twenty Centuries of Christian Worship* (Complete Library of Christian Worship)

by Robert E. Webber (Jul 1995) Due at first meeting

Study and prepare a report on two chosen chapters of

*The Message in the Music: Studying Contemporary Praise and Worship*

by Brian D. Walrath (Editor), Jr. Robert H. Woods (Editor) Due at second meeting

Worship Department Operation Manual:

<https://www.dropbox.com/s/bo8au0yd2jvii5t/WSJOBDSN.DOC?dl=0>

從民族音樂學的角度看宣教

[http://www.seeclearly-jlaw.blogspot.com/2010/07/blog-post\\_6333.html](http://www.seeclearly-jlaw.blogspot.com/2010/07/blog-post_6333.html)

商品音樂，藝術音樂與基督教音樂

[http://www.seeclearly-jlaw.blogspot.com/2010/07/blog-post\\_31.html](http://www.seeclearly-jlaw.blogspot.com/2010/07/blog-post_31.html)

Making Joyful Noise?

<http://www.seeclearly-jlaw.blogspot.com/2013/06/why-making-ajoyful-noise-with.html>

Good Lyrics Can Be Trashed by Music

<http://www.seeclearly-jlaw.blogspot.com/2013/03/good-lyricscan-be-trashed-by-poor.html>

評價一隊敬拜讚美團隊

<http://www.seeclearly-jlaw.blogspot.com/2012/06/blog-post.html>

Worship and Christian Music

<http://www.seeclearly-jlaw.blogspot.com/2012/04/worship-and-christian-music.html>

Worship Music, River of No Return

<http://www.seeclearly-jlaw.blogspot.com/2011/07/worship-and-music-river-of-no-return.html>