

海外神學院

基督教敬拜學與實踐

課程大綱

<https://app.box.com/s/3m2smjyi89pmqgnecrj1qeb04cgxio92>

教師：羅天樂牧師

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此學術課程從聖經啟示的敬拜神學觀念探討教會如何領導信徒個人與集體敬拜。

因教會歷史中音樂有重大的輔助作用，此課程內容將訓練學生聲學技巧，以輔助講道，領導敬拜與領會領唱朗誦的事工。從呼吸，發聲，共鳴，歌唱技巧開始，讓學生能有效地使用聲音，傳播信息，達到事奉應有的果效。

聲學技巧對傳道人，領唱者及主日學老師是非常重要的，若呼吸發聲共鳴正確，一般人可每天講話唱歌四五小時，經一夜睡眠，明早聲音一定會復原。用歌唱技巧說話，聲音會有更感人的效果，響亮不是靠聲帶發出的聲量，乃是靠怎樣用氣，有效地發聲，使用音域和口腔共鳴。

此實習課程教導傳道人和教會領導敬拜領唱者如何不但可說話，歌聲感人，聲音響亮，更能用聲音把內心感情表達出來，能與會眾產生感人的，心靈誠實的感應，溝通。聲學技巧實習內容包括用氣，發聲，共鳴，音域，語氣，聲調，表情，手勢，面容。

課程內容：

- A. 1. 敬拜的神學基礎。神怎樣教導選民接近，敬拜祂。
2. 音樂的靈與魂及其對人感性與理性的影響
3. 人悔與改的過程並怎樣使用音樂的靈性，悟性領人悔與改。
- B. 1. 基督教音樂與世俗音樂發展史過程的異同
2. 現代音樂的特色與發展前景
3. 教牧人員怎樣訓練，領導，使用音樂家以達成宣教，栽培信徒的目的
- C. 1. 普世性的以及與屬世音樂不同的教會音樂原則，及
2. 如何使用這些原則以面對教會音樂與屬世音樂認同及隨流的傾向。
3. 怎樣使用聲學技巧，與領唱者，司琴，樂手一起合作協助領導會眾以心靈誠實和行動，樂手一起合作協助領導會眾以心靈誠實和行動敬拜神。
- D. 1. 怎樣設計主日崇拜內容以能達到領導會眾參與向神敬拜的目的，
2. 怎樣演譯式讀經，
3. 補充問答

課程用五課，共十五小時共十五小時改善學生對敬拜的觀念，因此能協助改善教會敬拜的實踐。能有效地勉勵會眾一同用思想，感情，意志，行動敬拜上主。

Optional Texts:

1. *Twenty Centuries of Christian Worship* (Complete Library of Christian Worship)
by Robert E. Webber (Jul 1995)
2. *The Message in the Music: Studying Contemporary Praise and Worship*

by Brian D. Walrath (Editor), Jr. Robert H. Woods (Editor)
3. *Christian Music - A global History*,
by Tim Dowley, 2011

參考書目：Singing Technique:

1. *Singing: The Mechanism and the Technique* Paperback – January 1, 1967 by William Vennard
2. *On the Art of Singing* - Oxford University Press, 1996 by Richard Miller
3. *Solutions for Singers: Tools for Performers and Teachers* - Oxford University Press, 2004 by Richard Miller

網頁資料：

On Worship:

Tabernacle Worship Notes:

<https://app.box.com/s/zmd70isgelhljdow68geii4booe1m9r9>

Worship Department Job Description:

<https://app.box.com/s/clqu8318tvpda0hd18vm3dh6vl5i6chw>

Leading Corporate Worship

<https://app.box.com/s/11bunob73v5h8x7mxguvhxf2re165fcv>

Voice Technique Power Point File:

<https://app.box.com/s/r3xmd4u6jhmr9xz4hj3kf1ninxpq36i>

Vocal Resonance

<https://youtu.be/OYOKAMDHLb0>

Phonation:

<https://youtu.be/qYRR9i6S8GM>

Breath Support:

<https://youtu.be/prwEC8X4nSI>

Voice Lesson in Cantonese:

<https://www.youtube.com/watch?v=HzMphk2UUPo>

How to use Microphones

<https://youtu.be/tHET4ecFdi0>

On Music:

從民族音樂學的角度看宣教

<https://app.box.com/s/1vl6a3gzwuh05dv43h7sxu0t4uexdja9>

商品音樂，藝術音樂與基督教音樂

<https://app.box.com/s/d2q6uhtmem8r4ummts6ga6eypxfs69>

Joshua Sings Solos:

Eternal Life

<https://www.youtube.com/watch?v=6eyGhh2rr0c>

The Lord's Prayer

<https://www.youtube.com/watch?v=e8AY-C2UaR4>

I'll Walk With God

<https://www.youtube.com/watch?v=PZXDHzmRiHI>

Critiques on Joshua's vocal teaching:

<http://seeclearly-jlaw.blogspot.com/2013/06/critics-on-joshuas-video-vocal.html>

Other Articles:

評價一隊敬拜讚美團隊:

<http://www.seeclearly-jlaw.blogspot.com/2012/06/blog-post.html>

On Music Perception, Singing and Tone Deafness:

<http://www.seeclearly-jlaw.blogspot.com/2012/04/on-music-perception-singing-and-tone.html>

Worship and Music, River of no Return:

<http://www.seeclearly-jlaw.blogspot.com/2011/07/worship-and-music-river-of-no-return.html>

Preachers, Find Your Voice

<http://www.desiringgod.org/articles/preachers-find-your-voice>

Materials:

SingHymns – Hymns accompanied by Judy Lee

<https://app.box.com/s/tpfu1pwui0hvp3s799ylwsi861hnp040>

<https://app.box.com/s/9j89gc0grjojvo3wyu1u1cxlztjf41e>

Sing Choruses –

<https://app.box.com/s/bql83uuxn12nhblitywbxf44w7livpg8>

SongsWave

<https://app.box.com/s/wxfijw0ifyc1bchdbsc1q4hyriakh8k3>

CWC Training Materials

<https://app.box.com/s/5lcy9f0fczb47zyqj5sxm8g5g31j7ik3>

Worship Materials

<https://app.box.com/s/0hgjptmdh24ezpt57p4ggqnfi4hggv1>

General Assignments:(all written assignments can be submitted to Rev. Law through his email account: joshuatlaw@gmail.com)

Assignment:

1. Research for and write up a favorite collection of 5 Call to Worships
 2. Research for and write up a favorite collection of 5 Benedictions
 3. Research for and write up a favorite collection of 5 Prayer of Confessions
 4. Research for and write up a favorite collection of 5 Pastoral Prayers
- Above assignments are due on the First Class Session**
5. Research for and write up a favorite collection of 10 (1 verse) Scriptures
 6. Research for and list a collection of 10 favorite worship choruses and Hymns
 7. Research for and list a collection of 20 Hymns and Worship Choruses (titles only) that your church is familiar with.
 8. Research for and provide the internet links to 3 favorite of 15 minute (2 pages) sermons
 9. Research for and provide the internet links to a collection of 5 favorite solo Christian songs that you love. Type up the lyrics for additional points

Theology of Worship

10. How does your church's worship practice reflect a Biblical theology of worship?

Philosophy of Worship

11. Define "audience participation in worship." Is your congregation participating in worship? Why do you say that?

Vocal Training for Singing and Preaching

Course Material:

Voice Technique Power Point File:

<https://app.box.com/s/r3xmd4u6jhmrf9xz4hj3kf1ninxpq36i>

Vocal Resonance

<https://youtu.be/OYOKAMDHLb0>

Phonation:

<https://youtu.be/qYRR9i6S8GM>

Breath Support:

<https://youtu.be/prwEC8X4nSI>

Voice Lesson in Cantonese:

<https://www.youtube.com/watch?v=HzMphk2UUPo>

How to use Microphones <https://youtu.be/tHET4ecFdi0>

Assignments:

12. Watch the four videos below and write essays regarding what you have learned particularly listing areas that you have done wrong and how you plan to improve. Present questions to the class and the instructor regarding vocal technique in the next class.

13. Class participation, points awarded on the spot.

<http://www.youtube.com/watch?v=prwEC8X4nSI&list=TLqcAVmoZeAEc>

http://www.youtube.com/watch?v=qYRR9i6S8GM&list=TLuP_N9YdegyQ

<http://www.youtube.com/watch?v=OYOKAMDHLb0&list=TLNHt8eAy90Bg>

<http://www.youtube.com/watch?v=HzMphk2UUPo> (Cantonese lecture)

14. Study Voice Mark-up signs and prepare for evaluating singing from fellow students

<https://app.box.com/s/bigfvfnzuxtsv1zu0hxxocr9nzm7jsg>

Worship and The Pastoral Call

Course Material:

1. Worship and Music

<https://app.box.com/s/iygu2h4saiempei1v6680pyg8pd4bmsl>

<https://app.box.com/s/rmljpoh9vzov8htkzxxkwibtljidrzsbu>

<https://app.box.com/s/0w0b5i6uvza1q5yb04k96or1wdzf15g3>

2. Worship's Focus: *Seeking the Face of God* by Mark Horst

<https://app.box.com/s/yaippybmqmr7kisexvch4ys2o4gof3a>

3. Tabernacle design as guide to worship

<https://app.box.com/s/b5gey6zs00aic8c8y882x84y5n59sr7>

<https://app.box.com/s/hwlpo2d0gpse814gf4ifj1byrbsxfr8v>

Assignments:

15. Write an essay on what it means to you as a pastor as to being the primary leader and director of worship and how would you change to heed this call. How would you redesign your worship so to encourage congregation participation.

16. Design a preaching plan for educating your church on worship and music. Give the outline for at least one sermon.

Worship Leadership Training

Course Material:

1. Worship Leader's Musical Training

<https://app.box.com/s/dx9nl2vk3nbwozv20rm0fcs27ms6rqap>

<https://app.box.com/s/6gux6xvpal85e34l1vuwabce88htwgbv>

<https://app.box.com/s/82zv8ixwdy09dynj1l8r2xe19tppugts>

2. Evaluating Worship Practices

<http://www.seeclearly-jlaw.blogspot.com/2013/06/why-making-a-joyful-noise-with.html>

<http://www.seeclearly-jlaw.blogspot.com/2013/03/good-lyricscan-be-trashed-by-poor.html>

評價一隊敬拜讚美團隊 <http://www.seeclearly-jlaw.blogspot.com/2012/06/blog-post.html>

Assignments:

17. Practice half an hour each day on hand gestures for song leading. Must achieve uninterrupted 3 and 4 beat patterns, hand signs, and ques. Be evaluated in class for points.

18. Write a short essay on how you could take over the worship service and train others to lead worship with creativity.

Music Selections for Worship

Book Reports on *The Message in the Music*

Course Material:

1. Basic Music Knowledge/experience Required of a Song Leader: - verbal lecture

2. **Text 2. *The Message in the Music*** by Robert Woods (Editor), Brian

Walrath (Editor), Richard J. Mouw

3. 從民族音樂學的角度看宣教:

<https://app.box.com/s/1vl6a3gzguh05dv43h7sxu0t4uexdja9>

4. 商品音樂，藝術音樂與基督教音樂:

<https://app.box.com/s/d2q6uhtmem8r4ummtscb6ga6eypxfs69>

5. Contemporary Trends of Music

<http://www.seeclearly-jlaw.blogspot.com/2011/07/worship-and-music-river-of-no-return.html>

The Message in the Music: Studying Contemporary Praise and Worship

by Brian D. Walrath (Editor), Jr. Robert H. Woods (Editor)

a. Theological, Formal and Structural studies of Worship music

b. Musical knowledge needed for evaluating selected worship songs

c. Other elements in leadership that could be creatively used to lead worship.

d. How does the reading and studying of "從民族音樂學的角度看宣教" and "商品音樂，藝術音樂與基督教音樂" change your views on the use of music in worship in your church, how would you implement this change?

Formal and Structural Analysis of Worship Songs

Course Material:

1. 評頌敬拜選歌的問題

<https://app.box.com/s/o0faav7jf3m1oskrihi7x3k8n6fehd1>

2. Power point file on Form and Structure of worship songs

<https://app.box.com/s/26mu7t5tlefrshd1pxhrgagkiro0t7px>

Assignments:

22. Choose one worship service and critically evaluate the song selections, in terms of theological balance and relevance, range, tessitura, melodic structure, spiritual, and verbal content.

Rev. Joshua Law B.S.W., L.R.S.M., M.A. (Music), M.Div., F.D.C. (=D.M.), D.A.P.S.

About the Professor:

見證 10 個神特別插手的事蹟: <http://www.seeclearly-jlaw.blogspot.com/2011/02/10.html>