

海外神學院

基督教敬拜神學與實踐

課程大綱

<https://app.box.com/s/3m2smjyi89pmqgnecrj1qeb04cgxio92>

教師：羅天樂牧師

Joshua Law B.S.W., L.R.S.M., M.A. (Music), M.Div., F.D.C., D.A.P.S.

Fall 2022

敬拜神學與實踐 (I) – 教會音樂的發展與聖經對敬拜的啟示

1. 神在聖經裡如何教導我們怎樣親近敬拜祂
2. 從中國及西洋音樂觀念和發展史上看音樂怎樣影響西方及中國基督教的敬拜與實踐。
3. 跟從聖經的教導，設計會眾參與的敬拜程序
4. 寫作領導敬拜的詳細腳本

Spring 2023

敬拜神學與實踐 (II) – 怎樣領導教會參與敬拜

牧師，教會領袖，讚美團隊，詩班，音樂人怎樣合作，達成領導教會以行動參與敬拜。

1. 牧師與音樂人在領導敬拜上的不同責任
2. 教會音樂歌曲歌詞的分析研究
3. 讚美團隊，詩班，怎樣與牧師合作領導會眾敬拜神
4. 怎樣使用聲音，歌唱，合唱，朗誦，獨唱，協助領導會眾敬拜神。

Optional Texts:

1. *Twenty Centuries of Christian Worship* (Complete Library of Christian Worship)
by Robert E. Webber (Jul 1995)
2. *The Message in the Music: Studying Contemporary Praise and Worship*

by Brian D. Walrath (Editor), Jr. Robert H. Woods (Editor)
3. *Christian Music - A global History*,
by Tim Dowley, 2011

參考書目：Singing Technique:

1. *Singing: The Mechanism and the Technique* Paperback – January 1, 1967 by William Vennard
2. *On the Art of Singing* - Oxford University Press, 1996 by Richard Miller
3. *Solutions for Singers: Tools for Performers and Teachers* - Oxford University Press, 2004 by Richard Miller

網頁資料：

On Worship:

Tabernacle Worship Notes:

<https://app.box.com/s/zmd70isgelhljdow68geii4booe1m9r9>

Worship Department Job Description:

<https://app.box.com/s/clqu8318tvpda0hd18vm3dh6vl5i6chw>

Leading Corporate Worship

<https://app.box.com/s/11bunob73v5h8x7mxguvhxf2re165fcv>

Voice Technique Power Point File:

<https://app.box.com/s/r3xmd4u6jhmr9xz4hj3kf1ninxpq36i>

Vocal Resonance

<https://youtu.be/OYOKAMDHLb0>

Phonation:

<https://youtu.be/qYRR9i6S8GM>

Breath Support:

<https://youtu.be/prwEC8X4nSI>

Voice Lesson in Cantonese:

<https://www.youtube.com/watch?v=HzMphk2UUPo>

How to use Microphones

<https://youtu.be/tHET4ecFdi0>

On Music:

從民族音樂學的角度看宣教

<https://app.box.com/s/1vl6a3gzwuh05dv43h7sxu0t4uexdja9>

商品音樂，藝術音樂與基督教音樂

<https://app.box.com/s/d2q6uhtmem8r4ummts6ga6eypxfs69>

Joshua Sings Solos:

Eternal Life

<https://www.youtube.com/watch?v=6eyGhh2rr0c>

The Lord's Prayer

<https://www.youtube.com/watch?v=e8AY-C2UaR4>

I'll Walk With God

<https://www.youtube.com/watch?v=PZXDHzmRiHI>

Critiques on Joshua's vocal teaching:

<http://seeclearly-jlaw.blogspot.com/2013/06/critics-on-joshuas-video-vocal.html>

Other Articles:

評價一隊敬拜讚美團隊:

<http://www.seeclearly-jlaw.blogspot.com/2012/06/blog-post.html>

On Music Perception, Singing and Tone Deafness:

<http://www.seeclearly-jlaw.blogspot.com/2012/04/on-music-perception-singing-and-tone.html>

Worship and Music, River of no Return:

<http://www.seeclearly-jlaw.blogspot.com/2011/07/worship-and-music-river-of-no-return.html>

Preachers, Find Your Voice

<http://www.desiringgod.org/articles/preachers-find-your-voice>

Materials:

SingHymns – Hymns accompanied by Judy Lee

<https://app.box.com/s/tpfu1pwui0hvp3s799ylwsi861hnp040>

<https://app.box.com/s/9j89gc0grjojvo3wyu1u1cxlztjf41e>

Sing Choruses –

<https://app.box.com/s/bql83uxxn12nhblitywbxf44w7livpg8>

SongsWave

<https://app.box.com/s/wxfijw0ifyc1bchdbsc1q4hyriakh8k3>

CWC Training Materials

<https://app.box.com/s/5lcy9f0fczb47zyqj5sxm8g5g31j7ik3>

Worship Materials

<https://app.box.com/s/0hgjptmdh24ezpt57p4ggqnfi4hggv1>

General Assignments:(all written assignments can be submitted to Rev. Law through his email account: joshuatlaw@gmail.com)

Assignment:

1. Research for and write up a favorite collection of 5 Call to Worships
 2. Research for and write up a favorite collection of 5 Benedictions
 3. Research for and write up a favorite collection of 5 Prayer of Confessions
 4. Research for and write up a favorite collection of 5 Pastoral Prayers
- Above assignments are due on the First Class Session**
5. Research for and write up a favorite collection of 10 (1 verse) Scriptures
 6. Research for and list a collection of 10 favorite worship choruses and Hymns
 7. Research for and list a collection of 20 Hymns and Worship Choruses (titles only) that your church is familiar with.
 8. Research for and provide the internet links to 3 favorite of 15 minute (2 pages) sermons
 9. Research for and provide the internet links to a collection of 5 favorite solo Christian songs that you love. Type up the lyrics for additional points

Theology of Worship

10. How does your church's worship practice reflect a Biblical theology of worship?

Philosophy of Worship

11. Define "audience participation in worship." Is your congregation participating in worship? Why do you say that?

Vocal Training for Singing and Preaching

Course Material:

Voice Technique Power Point File:

<https://app.box.com/s/r3xmd4u6jhmrf9xz4hj3kf1ninxpq36i>

Vocal Resonance

<https://youtu.be/OYOKAMDHLb0>

Phonation:

<https://youtu.be/qYRR9i6S8GM>

Breath Support:

<https://youtu.be/prwEC8X4nSI>

Voice Lesson in Cantonese:

<https://www.youtube.com/watch?v=HzMphk2UUPo>

How to use Microphones <https://youtu.be/tHET4ecFdi0>

Assignments:

12. Watch the four videos below and write essays regarding what you have learned particularly listing areas that you have done wrong and how you plan to improve. Present questions to the class and the instructor regarding vocal technique in the next class.

13. Class participation, points awarded on the spot.

<http://www.youtube.com/watch?v=prwEC8X4nSI&list=TLqcAVmoZeAEc>

http://www.youtube.com/watch?v=qYRR9i6S8GM&list=TLuP_N9YdegyQ

<http://www.youtube.com/watch?v=OYOKAMDHLb0&list=TLNHt8eAy90Bg>

<http://www.youtube.com/watch?v=HzMphk2UUPo> (Cantonese lecture)

14. Study Voice Mark-up signs and prepare for evaluating singing from fellow students

<https://app.box.com/s/bigfvfnzuxtsv1zu0hxxocr9nzm7jsg>

Worship and The Pastoral Call

Course Material:

1. Worship and Music

<https://app.box.com/s/iygu2h4saiempei1v6680pyg8pd4bmsl>

<https://app.box.com/s/rmljpoh9vzov8htkzxxkwibtljidrsbu>

<https://app.box.com/s/0w0b5i6uvza1q5yb04k96or1wdzf15g3>

2. Worship's Focus: *Seeking the Face of God* by Mark Horst

<https://app.box.com/s/yaippybmqmr7kisexvch4ys2o4gof3a>

3. Tabernacle design as guide to worship

<https://app.box.com/s/b5gey6zs00aic8y882x84y5n59sr7>

<https://app.box.com/s/hwlpo2d0gpse814gf4ifj1byrbsxfr8v>

Assignments:

15. Write an essay on what it means to you as a pastor as to being the primary leader and director of worship and how would you change to heed this call. How would you redesign your worship so to encourage congregation participation.

16. Design a preaching plan for educating your church on worship and music. Give the outline for at least one sermon.

Worship Leadership Training

Course Material:

1. Worship Leader's Musical Training

<https://app.box.com/s/dx9nl2vk3nbwozv20rm0fcs27ms6rqap>

<https://app.box.com/s/6gux6xvpal85e34l1vuwabce88htwgbv>

<https://app.box.com/s/82zv8ixwdy09dynj1l8r2xe19tppugts>

2. Evaluating Worship Practices

<http://www.seeclearly-jlaw.blogspot.com/2013/06/why-making-a-joyful-noise-with.html>

<http://www.seeclearly-jlaw.blogspot.com/2013/03/good-lyricscan-be-trashed-by-poor.html>

評價一隊敬拜讚美團隊 <http://www.seeclearly-jlaw.blogspot.com/2012/06/blog-post.html>

Assignments:

17. Practice half an hour each day on hand gestures for song leading. Must achieve uninterrupted 3 and 4 beat patterns, hand signs, and ques. Be evaluated in class for points.

18. Write a short essay on how you could take over the worship service and train others to lead worship with creativity.

Music Selections for Worship

Book Reports on *The Message in the Music*

Course Material:

1. Basic Music Knowledge/experience Required of a Song Leader: - verbal lecture

2. **Text 2. *The Message in the Music*** by Robert Woods (Editor), Brian

Walrath (Editor), Richard J. Mouw

3. 從民族音樂學的角度看宣教:

<https://app.box.com/s/1vl6a3gzguh05dv43h7sxu0t4uexdja9>

4. 商品音樂，藝術音樂與基督教音樂:

<https://app.box.com/s/d2q6uhtmem8r4ummtscb6ga6eypxfs69>

5. Contemporary Trends of Music

<http://www.seeclearly-jlaw.blogspot.com/2011/07/worship-and-music-river-of-no-return.html>

The Message in the Music: Studying Contemporary Praise and Worship

by Brian D. Walrath (Editor), Jr. Robert H. Woods (Editor)

a. Theological, Formal and Structural studies of Worship music

b. Musical knowledge needed for evaluating selected worship songs

c. Other elements in leadership that could be creatively used to lead worship.

d. How does the reading and studying of "從民族音樂學的角度看宣教" and "商品音樂，藝術音樂與基督教音樂" change your views on the use of music in worship in your church, how would you implement this change?

Formal and Structural Analysis of Worship Songs

Course Material:

1. 評頌敬拜選歌的問題

<https://app.box.com/s/o0faav7jf3m1oskrihi7x3k8n6fehd1>

2. Power point file on Form and Structure of worship songs

<https://app.box.com/s/26mu7t5tlefrshd1pxhrgagkiro0t7px>

Assignments:

22. Choose one worship service and critically evaluate the song selections, in terms of theological balance and relevance, range, tessitura, melodic structure, spiritual, and verbal content.

Rev. Joshua Law B.S.W., L.R.S.M., M.A. (Music), M.Div., F.D.C. (=D.M.), D.A.P.S.

About the Professor:

見證 10 個神特別插手的事蹟: <http://www.seeclearly-jlaw.blogspot.com/2011/02/10.html>